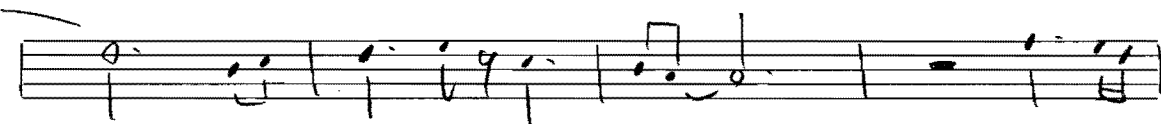
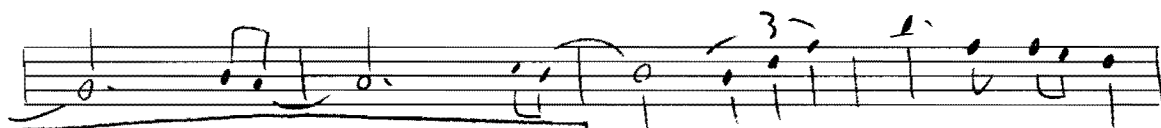
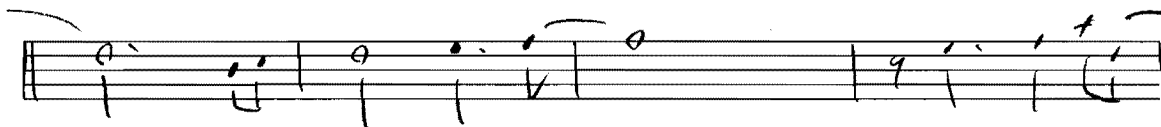
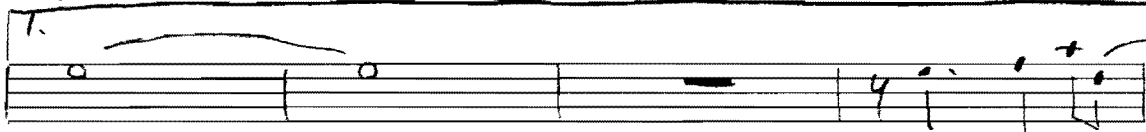
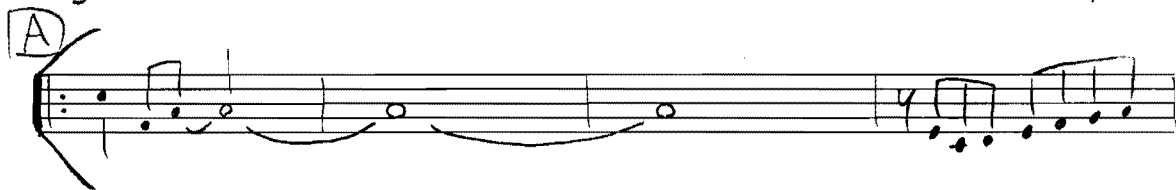
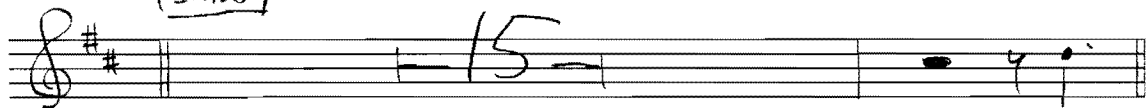


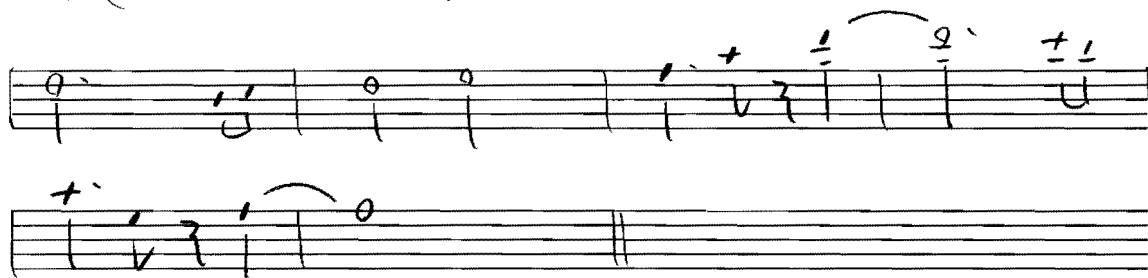
tr (in C)

A Wayfarer $\frac{1}{2}$

Intro

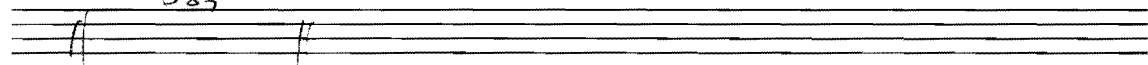


tp (in C) A Wayfarer $\frac{7}{2}$



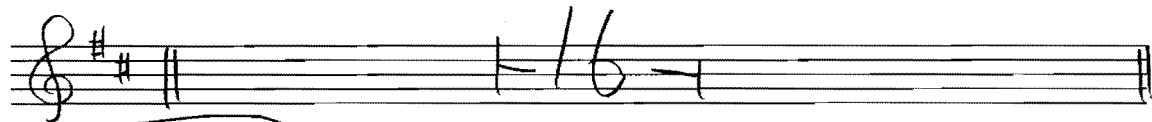
Low Chord

B₀

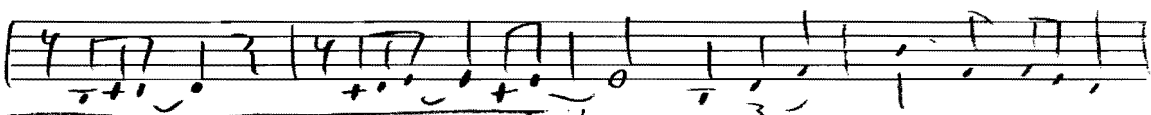
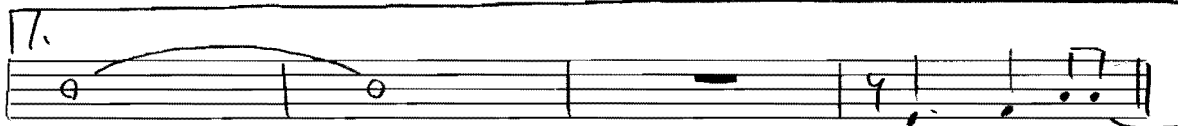


TS
AS (in C)

A Wayfarer $\frac{1}{2}$



(1st time tacet)

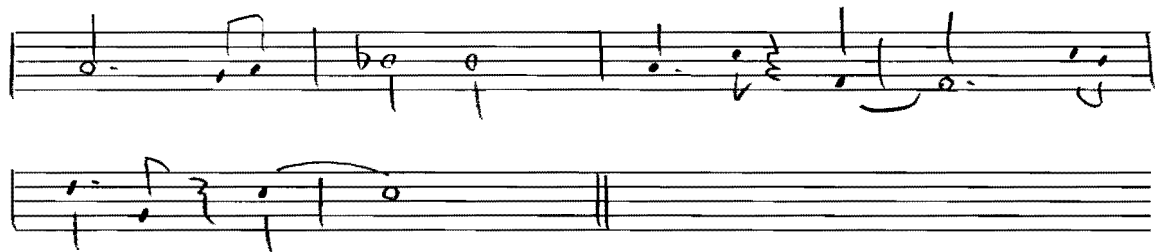


15
as (in C)

A Wayfarer

$\frac{3}{2}$

(29)



Lead Chord

Bb7



16

A Wayfarer 1/2

Handwritten musical score for "A Wayfarer 1/2". The score is written on ten staves, with a key signature of one sharp (F#) and a time signature of 1/2. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations.

Key annotations and markings include:

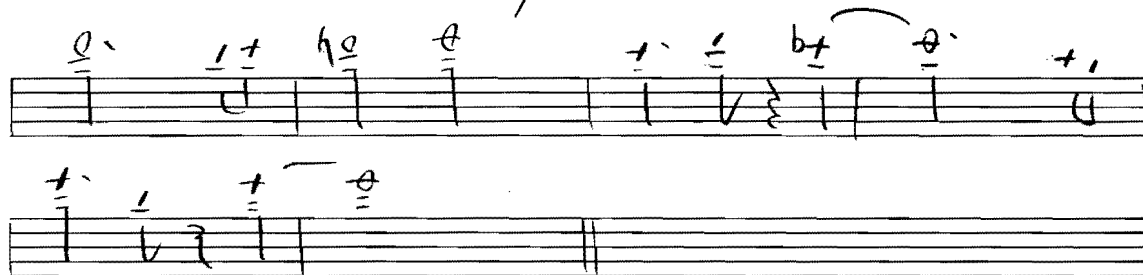
- 1st time tacet**: Circled in the first staff.
- Play**: Circled in the third staff.
- 16**: A large number written above the first staff, possibly indicating a measure or section number.

The score is characterized by frequent use of slurs, ties, and dynamic markings, suggesting a complex rhythmic and melodic structure. The notation is dense, with many notes and rests written across the staves.

16

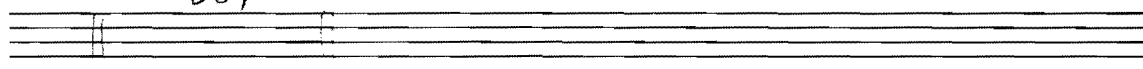
(2x)

A Wayfarer $\frac{2}{2}$



Last Chord

B₀₇



A Wayfarer

Handwritten musical score for the piece "A Wayfarer". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Above the staves, there are handwritten annotations for chords and other musical elements.

Chord annotations above the staves include:

- Staff 1: D₉
- Staff 2: D₉
- Staff 3: C₇ (with #65), F₇ (#9)
- Staff 4: B₇, C₇, B₇, E_{sus7}, A₇, D₇
- Staff 5: G₉, A_b(b5), D₇ (#9), F₇ b5, B₇ (#9)
- Staff 6: E₇, F₇, G₉, A₇ (with 3)
- Staff 7: A₇
- Staff 8: 2. A₇, D₇
- Staff 9: G₉, G₇, C₇, F₇, B₇
- Staff 10: E₇, A₇ (with sus9), A₇ (with b5), B₇, E₇ (with sus9), A₇, D₇
- Staff 11: G₉, G₇, C₇, F₇, B₇ (with 5), A₇

Other annotations include "Last Chord" and "B" at the bottom right of the page.