

tp (in C)

Glooy (Tsumaki-san) Yusuke Imanishi

A

Handwritten musical notation for the first staff of section A, featuring a treble clef, key signature of two flats, and a 4/4 time signature.

Handwritten musical notation for the second staff of section A.

Handwritten musical notation for the third staff of section A, including a first ending bracket.

Handwritten musical notation for the fourth staff of section A, including a second ending bracket.

Handwritten musical notation for the fifth staff of section A.

B

Handwritten musical notation for the first staff of section B.

Handwritten musical notation for the second staff of section B, including a trill-like flourish.

Handwritten musical notation for the third staff of section B.

Handwritten musical notation for the fourth staff of section B.

Handwritten musical notation for the fifth staff of section B, including a circled "Ending" label.

Ending

Handwritten musical notation for the final staff of the piece, including a double bar line.

Empty musical staves at the bottom of the page.

as (in C)

Glory (Tsurumaki-san) Yusuke Imanishi

(A)

(A²)

Ending Ending

fb

Gloey (Tsumaki-san) Yusuke Imanishi

Handwritten musical score for "Gloey (Tsumaki-san)" by Yusuke Imanishi. The score is written on ten staves in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" and "ff". There are also some handwritten annotations and a large bracket at the end of the piece.

Rhythm Section

Glory (Tsurumaki-san) Yusuke Imanishi

(A)

Chord progression for section (A):

Staff 1: $A_{\Delta 7} / E^b$ $B_{\Delta 7} / E^b$ % %

Staff 2: C_{-7} / E^b $E_{dim 7}$ % %

Staff 3: F_{-11} A / E^b $D_{-7}^{(b5)}$ G_7 | C_{-7} D_{-7}^b G_7^b

Staff 4: B_{-9} B_{-7}^b E_7^b |

2. C_{-7} D_{-7}^b $G_7^{b(11)}$

(B)

Section (B) with musical notation and chords:

Staff 1: B_{-9} *Piano* E_7 $A_{\Delta 7}$ A / E^b

Staff 2: $F_{-7}^{\#}$ B_7 B_{-7} E_7

Staff 3: $A_{\Delta 7}$ B_{-7} E_7 $A_{\Delta 7}$ $A^b(b5)$ $C_7 D_7^b$

Staff 4: $F_{-7}^{\#}$ A E $E^b(b5)$ $A^b(b5)$ D_{-7}^b $G_7^{b(9)}$

Staff 5: B_{-7} E_7 $C_{\Delta 7}^{(11)}$ $F_{\Delta 7}^{(11)}$

Staff 6: $F_{\Delta 7}^{(11)}$ % $B_{sus 9}^b$ $E_{sus 9}^b$

Staff 7: $E_{sus 9}^b$ % E_{-7} $A_{\Delta 7}^b$ G_7^b $B_{\Delta 7}^{(11)}$