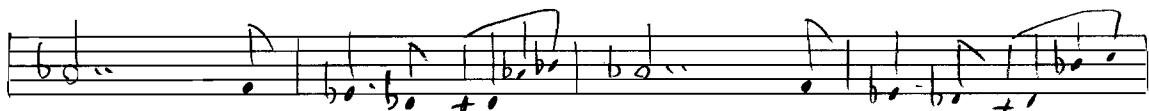


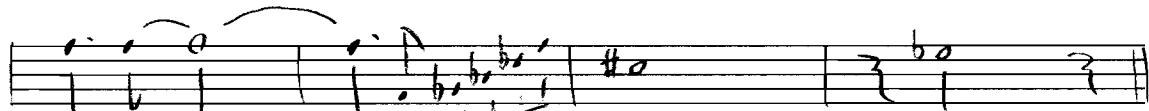
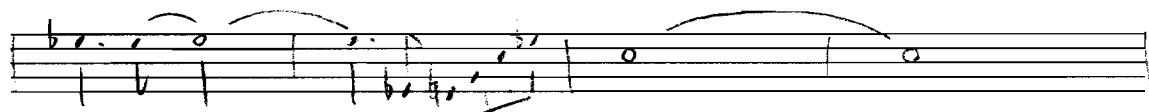
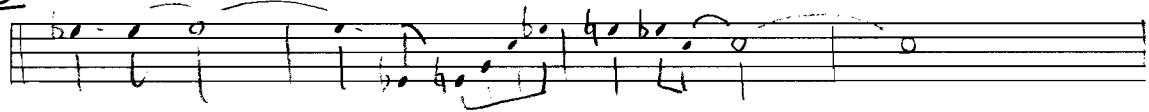
^{tp} (In C)

Looking Up $\frac{1}{2}$

(A) (2nd Time Only)



(B)



(A') 8.



(C)

tp

Looking Up 3/2

af+to. solos (C)

F 8 - I

Handwritten musical score for "Looking Up 3/2". The score consists of six staves of music for a solo instrument. The music is written in common time (indicated by a 'C') and features various note heads (circles, squares, triangles) and rests. Measure numbers 1 and 2 are indicated above the second staff. The score concludes with a double bar line and "D.S." at the end of the sixth staff.

D.S.

A_5 (in C)
T_S

Looking Up $\frac{1}{2}$

(A)

Handwritten musical score for section A. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music includes various note heads, stems, and rests. There are several grace notes indicated by small vertical strokes above the main notes. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a half note.

F.

Handwritten musical score for section A, continuing from the previous page. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

(B)

Handwritten musical score for section B. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music includes eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

Handwritten musical score for section B, continuing from the previous page. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

Handwritten musical score for section B, continuing from the previous page. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

Handwritten musical score for section B, continuing from the previous page. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

(A') S.

Handwritten musical score for section A'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music includes eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

Handwritten musical score for section A', continuing from the previous page. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

Handwritten musical score for section A', continuing from the previous page. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music continues with eighth-note patterns and grace notes. Measure 1 starts with a half note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a half note.

As
TS (in C)

Looking Up -②

⑥

After Solos



The continuation of the handwritten musical score. It consists of two staves of sixteenth-note patterns. The first staff begins with a quarter note, followed by a sixteenth-note group, an eighth-note group, and another sixteenth-note group. The second staff follows a similar pattern. A dynamic instruction 'f' is placed above the second staff. The section ends with a single eighth note followed by a fermata. Below this, there are two blank staves.

The final section of the handwritten musical score. It consists of two staves of sixteenth-note patterns. The first staff begins with a quarter note, followed by a sixteenth-note group, an eighth-note group, and another sixteenth-note group. The second staff follows a similar pattern. A dynamic instruction 'f' is placed above the second staff. The section ends with a single eighth note followed by a fermata. Below this, there are two blank staves.

D.S.

tb

Looking Up ½

(A)

$\text{G} = 9$

S.

$\text{G} = 9$

(B)

(A')

D.S.

fb

5

Looking Up 2/2

After Solo

D



1.

2.

3.

(A) ~!!

Rhythm

Looking Up 1/2

Chords and markings:

- Staff 1: A♭, G7, F♯, B7
- Staff 2: B♭, Ab, G7(b5), C7(♯9), F7, B7(b5)
- Staff 3: E♭7, F7, B7, E♭7, F7, B7
- Staff 4: C7(♯9), F7, B7, G7(b5), C7sus7, G7(b5)
- Staff 5: D7, C7(♯9), y., y., y.
- Staff 6: C7(♯9), y., A♭7, y., G7, E7, y., G7, D7, G7(b5), y., D.C.

①

Rhythm Section

Looking Up 2/2

B_{o7}/C

(Last time)

E_b B_{o7} A_b-7 G_b^b/A_b G-7/F A_b-7 B-2 B_{o7}/D_b B_b^b/E_b B_{o7}/C

A_b-7/B_b A_b-7/E_b G_b^b/A_b G-7/F E-7/D B-2 B_{o7}/A_b B_b^b/B_{o7} B_{o7}/C

G-7/F A_b-7 B_{o7}/D_b B_b^b/E_b E_b/A_b E_{o7} Y.

G_b^b E₇ G_b^b E₇

F₇^(b7) B₇ E_b-7 D_b C₇^(b7) F₇^(#9) B₇^(b7) E₇

E_b-7 F₇ B₇ E_b-7 F₇ B₇

E_b-7 F₇ B₇ D_{o7} Y. fine