

TP ↓

# Musicuriosity

Handwritten musical score for trumpet (TP) in G major, 4/4 time. The score consists of 11 staves of music with various chord annotations above the notes.

Staff 1: G<sup>+</sup>7, A<sup>7</sup> (B<sup>b</sup>)

Staff 2: B<sup>-7</sup>, C<sup>+</sup>7

Staff 3: C<sup>+</sup>7, F<sup>+</sup>7

Staff 4: B<sup>-7</sup>, A, A<sup>b</sup>7<sup>9</sup>, D<sup>b</sup>7

Staff 5: F<sup>+</sup>7, G<sup>+</sup>7

Staff 6: F<sup>+</sup>7, E<sup>b</sup>dim7

Staff 7: E<sup>-7</sup>, F<sup>+</sup>7, G<sup>+</sup>7, G<sup>+</sup>7 (4/9), G<sup>+</sup>7

Handwritten musical score for piano (Piano) in G major, 4/4 time. The score consists of 2 staves of music.

Staff 1: G<sup>+</sup>7, G<sup>+</sup>7

Staff 2: B<sup>-7</sup>

Annotation: X time repeat

TS 1/2

# Musicality

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various chords and melodic lines with annotations:

- Staff 1 (Treble Clef):** Chords G<sub>7</sub> and A<sub>7</sub> (b9). Melody starts with a whole note G, followed by a quarter note G, and then a quarter note G with a flat sign.
- Staff 2 (Bass Clef):** Chords B<sub>7</sub> and C<sub>7</sub>(sus2). Melody starts with a whole note B, followed by a quarter note B, and then a quarter note B with a flat sign.
- Staff 3 (Treble Clef):** Chords C<sub>7</sub> and F<sub>7</sub>. Melody starts with a whole note C, followed by a quarter note C, and then a quarter note C with a flat sign.
- Staff 4 (Bass Clef):** Chords B<sub>7</sub> and A. Melody starts with a whole note B, followed by a quarter note B, and then a quarter note B with a flat sign.
- Staff 5 (Treble Clef):** Chords F<sub>7</sub> and G<sub>7</sub>. Melody starts with a whole note F, followed by a quarter note F, and then a quarter note F with a flat sign.
- Staff 6 (Bass Clef):** Chords F<sub>7</sub> and E<sub>b</sub>dim. Melody starts with a whole note F, followed by a quarter note F, and then a quarter note F with a flat sign.
- Staff 7 (Treble Clef):** Chords E<sub>7</sub> and F<sub>7</sub>. Melody starts with a whole note E, followed by a quarter note E, and then a quarter note E with a flat sign.
- Staff 8 (Bass Clef):** Chords G<sub>7</sub> and G<sub>7</sub>. Melody starts with a whole note G, followed by a quarter note G, and then a quarter note G with a flat sign.

Handwritten musical notation on a grand staff, including a section marked "Solo".

- Staff 1 (Treble Clef):** Chords G<sub>7</sub> and G<sub>7</sub>. Melody starts with a whole note G, followed by a quarter note G, and then a quarter note G with a flat sign.
- Staff 2 (Bass Clef):** Chords B<sub>7</sub> and C. Melody starts with a whole note B, followed by a quarter note B, and then a quarter note B with a flat sign.

fb  $\downarrow$  776

# Music curiosity

Handwritten musical notation on a staff with various annotations:

- Staff 1:** Annotations include  $G_{07}$ ,  $\frac{1}{2}$ ,  $A_{07}$ , and  $B_{07}$ . A slur covers the first two measures.
- Staff 2:** Annotations include  $C_{07}$ ,  $F_{07}^{\#}$ ,  $\#0$ ,  $A_{07}$ , and  $B_{07}$ . A slur covers the first two measures.
- Staff 3:** Annotations include  $F_{07}^{\#}$ ,  $G_{07}$ , and  $E_{07}^{\flat}$ . A slur covers the first two measures.
- Staff 4:** Annotations include  $E_{07}$ ,  $F_{07}^{\#}$ ,  $G_{07}$ , and  $C_{07}^{\#}$ . A slur covers the first two measures.
- Staff 5:** Annotations include  $G_{07}$ ,  $C_{07}^{\#}$ ,  $\#0$ ,  $\#0$ ,  $\#0$ , and  $\#0$ . A slur covers the first two measures.

Handwritten musical notation on a staff with annotations:

- Staff 6:** Annotations include  $G_{07}$  and  $\frac{1}{2}$ . A slur covers the first two measures.
- Staff 7:** Annotations include  $G_{07}$  and  $\frac{1}{2}$ . A slur covers the first two measures.
- Staff 8:** Annotations include  $G_{07}$  and  $\frac{1}{2}$ . A slur covers the first two measures.
- Staff 9:** Annotations include  $G_{07}$  and  $\frac{1}{2}$ . A slur covers the first two measures.
- Staff 10:** Annotations include  $G_{07}$  and  $\frac{1}{2}$ . A slur covers the first two measures.

Rhythm Section  
1-176

# Musicality

Handwritten musical score for a Rhythm Section, titled "Musicality". The score is written on ten staves. The first staff is a treble clef with a 4/4 time signature. The music is divided into two systems. The first system contains staves 1-5, and the second system contains staves 6-10. Chord symbols are written above the notes. The notes are mostly quarter and eighth notes, with some rests. The score ends with a double bar line and the word "Fine" written below the final staff.

Chord symbols and notes are as follows:

- Staff 1: G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter)
- Staff 2: B<sub>7</sub> (quarter), B<sub>7</sub> (quarter), B<sub>7</sub> (quarter), B<sub>7</sub> (quarter)
- Staff 3: C<sup>#</sup><sub>7</sub> (quarter), C<sup>#</sup><sub>7</sub> (quarter), C<sup>#</sup><sub>7</sub> (quarter), C<sup>#</sup><sub>7</sub> (quarter)
- Staff 4: B<sub>7</sub> (quarter), B<sub>7</sub> (quarter), B<sub>7</sub> (quarter), B<sub>7</sub> (quarter)
- Staff 5: F<sup>#</sup><sub>7</sub> (quarter), F<sup>#</sup><sub>7</sub> (quarter), F<sup>#</sup><sub>7</sub> (quarter), F<sup>#</sup><sub>7</sub> (quarter)
- Staff 6: E<sub>7</sub> (quarter), E<sub>7</sub> (quarter), E<sub>7</sub> (quarter), E<sub>7</sub> (quarter)
- Staff 7: G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter)
- Staff 8: G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter)
- Staff 9: G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter)
- Staff 10: G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter), G<sub>7</sub> (quarter)