

1st

# Smile Maker

Handwritten musical score for 'Smile Maker' on a five-line staff. The score is written in a simplified notation style using vertical stems, horizontal lines, and various symbols like dots and arrows. It includes several measures, some with circled notes and others with arrows pointing to specific notes. The notation is dense and appears to be a student's attempt at musical notation.

fine

Handwritten text or notes at the bottom of the page.

2nd

# Smile Make.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord with a '3' below it. The rest of the staff contains several measures of music with various note values, stems, and beams.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a variety of note values and rests, with some notes beamed together.

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$\text{Db}_7$   $\text{D}_7$   $\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$   $\text{D}_7$

$\text{Db}_7$   $\text{D}_7$   $\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$

$\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$

$\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$

$\text{A}_7$   $\text{V.}$   $\text{D}_7$

$\text{A}_7$   $\text{V.}$   $\text{D}_7$

$\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_7$

$\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_7$

$\text{Db}_7$   $\text{D}_7$   $\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$   $\text{D}_7$

$\text{Db}_7$   $\text{D}_7$   $\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$   $\text{D}_7$

$\text{Db}_7$   $\text{D}_7$   $\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$

$\text{Db}_7$   $\text{D}_7$   $\text{G}_7$   $\text{C}_7$   $\text{F}_7$   $\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$

$\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$

$\text{B}_7$   $\text{E}_{13}$   $\text{A}_{17}$   $\text{A}_7$

fine