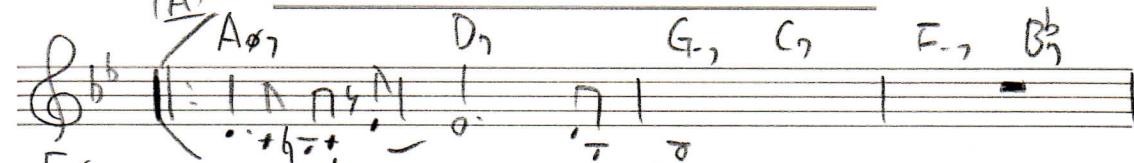


1p (in C)

(A)



E ϕ_7

A ϕ_7

D γ

G γ

C γ

F γ

B \flat_7

G γ

C γ

(B)

F γ

C γ

B \flat

A ϕ_7

D γ

G γ

C γ

(C)

C γ

B \flat

A ϕ_7

D γ

G γ

C γ

C γ

F γ

A \flat_7

G \flat

(#)

F γ

B \flat

G γ

C γ

F γ

A \flat_7

D γ

G γ

C γ

F γ

A \flat_7

D γ

G γ

C γ

F γ

A \flat_7

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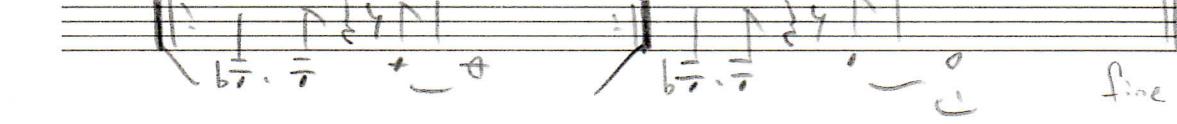
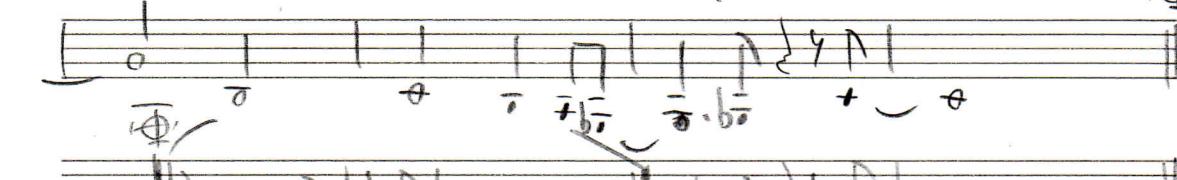
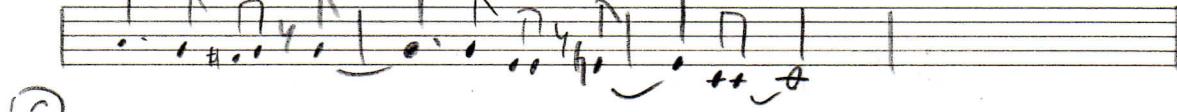
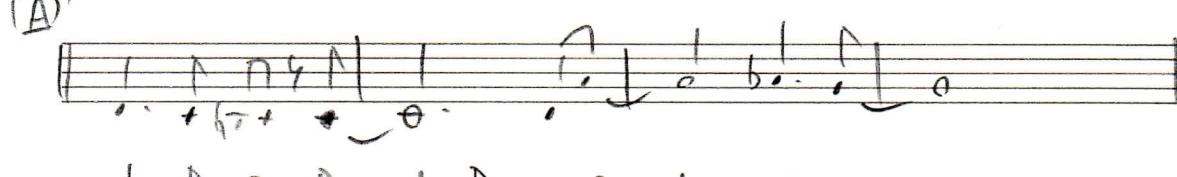
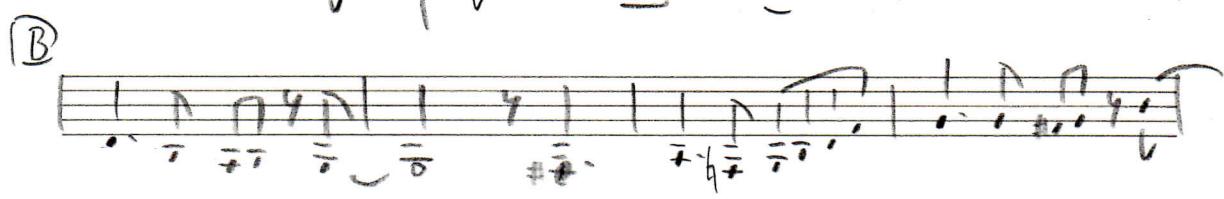
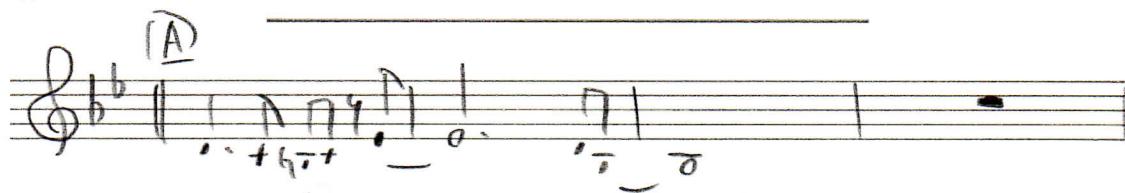
F γ

A \flat_7

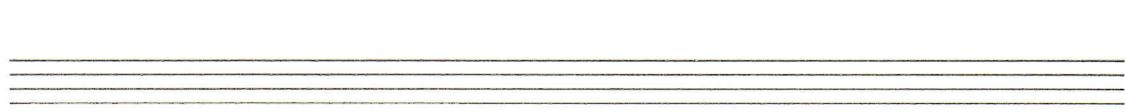
D γ

G γ

as. TS (inc)

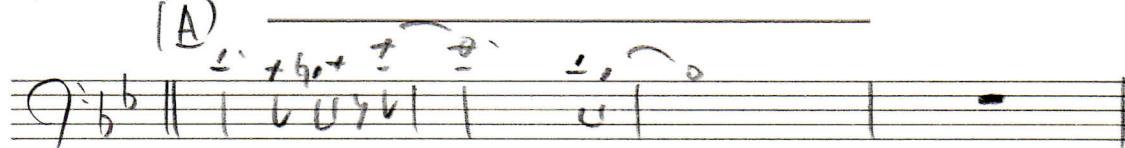


fine

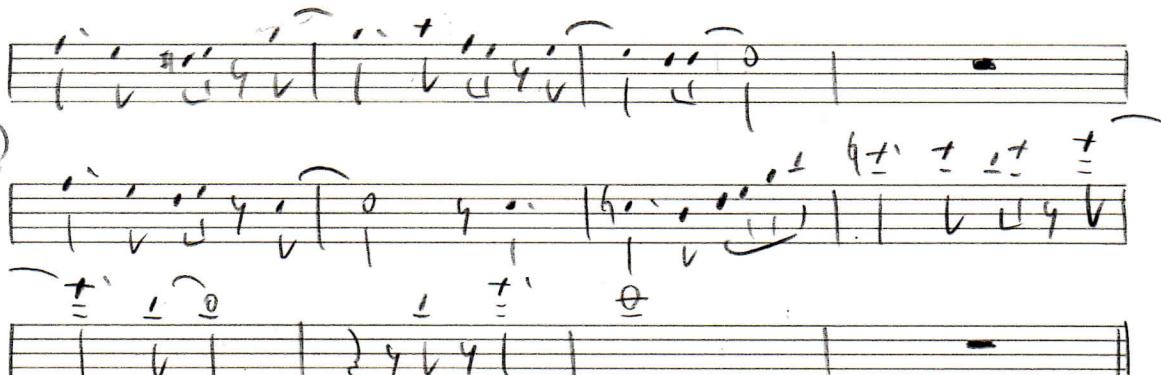


tb

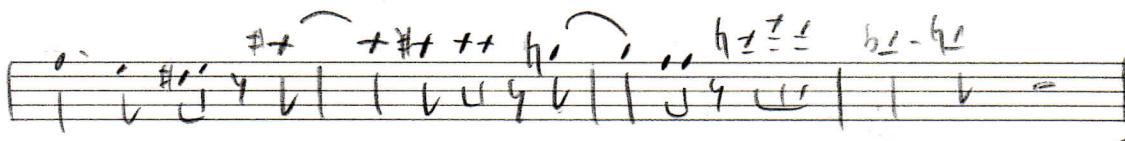
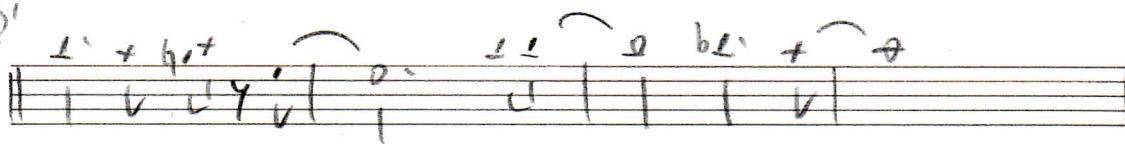
(A)



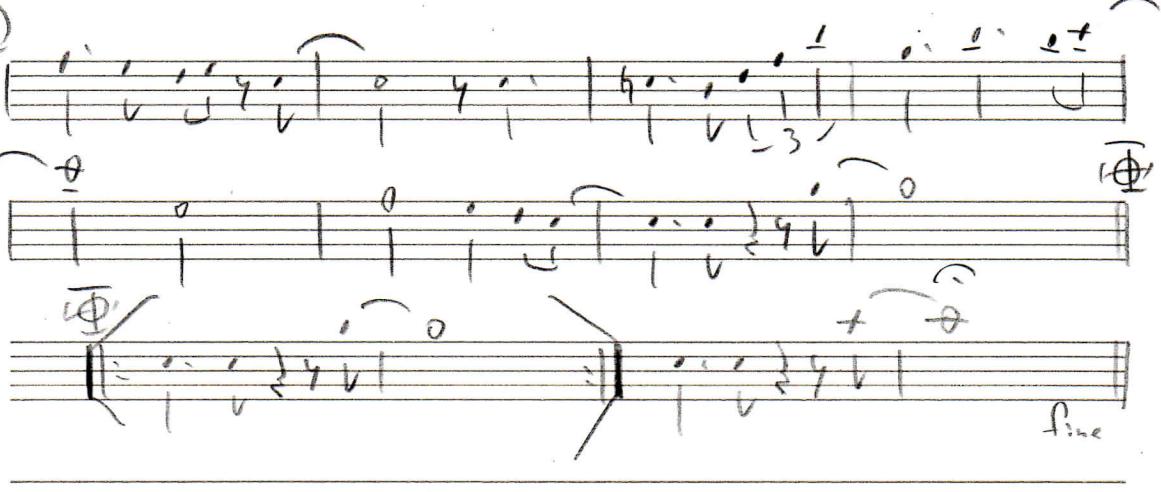
(B)



(A')



(C)



fine

Rhythm Section

(A)

Bass: A_{7sus} D₇ G₇, C₇ F₇, B₇
 Guitar: E₇ A₇ D₇, G₇

(B)

Bass: C₇ B_b A_{7sus} D₇ G₇, C₇
 Guitar: C₇ B_b A_{7sus} D₇ G₇, C₇

(Latin)

Bass: F_{sus7} x B_b_{sus7}, Drums Fill
 Guitar: F_{sus7} x B_b_{sus7}, Drums Fill

(C)

Bass: C₇ B_b A_{7sus} D₇ G₇, C₇ (HII)
 Guitar: C₇ F₇ A_{7b}, G_{7sus} (HII)

Bass: C₇ F₇ A_{7b}, G_{7sus} (HII)
 Guitar: A_{7b}, G_{7sus} (HII)

Bass: C₇ F₇ A_{7b}, G_{7sus} (HII)
 Guitar: A_{7b}, G_{7sus} (HII)

Bass: C₇ F₇ A_{7b}, G_{7sus} (HII)
 Guitar: A_{7b}, G_{7sus} (HII)

Bass: C₇ F₇ A_{7b}, G_{7sus} (HII)
 Guitar: A_{7b}, G_{7sus} (HII)

Bass: C₇ F₇ A_{7b}, G_{7sus} (HII)
 Guitar: A_{7b}, G_{7sus} (HII)